



THE AMERICAN REVOLUTION · AUSTIN
Wednesday, October 2, 2019

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Thompson Conference Center • 2405 Robert Dedman Drive • Austin, Texas

7:30–8:15 a.m.	Check-in and breakfast
8:15–8:30 a.m.	Welcome and opening remarks
8:30–9:15 a.m.	The Colonies' Growing Separation from Britain <i>Bill Meier, Texas Christian University</i>
9:20–10:05 a.m.	Declaring Independence <i>Denver Brunsman, George Washington University</i>
10:05–10:25 a.m.	Break and group photo
10:25–10:35 a.m.	Humanities Texas educational resources
10:35–11:20 a.m.	Turning Points of the Revolutionary War <i>Woody Holton, University of South Carolina</i>
11:25 a.m.–12:10 p.m.	Women and the Revolution <i>Zara Anishanslin, University of Delaware</i>
12:10–1:00 p.m.	Lunch
1:00–3:15 p.m.	Primary source seminars
3:15–3:30 p.m.	Final announcements

Image: Emanuel Leutze (American, Schwäbisch Gmünd 1816–1868 Washington, D.C.), *Washington Crossing the Delaware*, 1851.
Oil on canvas, The Metropolitan Museum of Art. Gift of John Stewart Kennedy, 1897.

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FEATURED SCHOLARS

ZARA ANISHANSLIN is associate professor of history and art history at the University of Delaware. She previously taught at The City University of New York (College of Staten Island) and at Columbia, where she also co-chaired the Columbia Seminar in Early American History and Culture from 2011–16. She received her PhD in the history of American civilization at the University of Delaware in 2009, and has been a Mellon Postdoctoral Fellow at the New-York Historical Society (2014–15) and a Patrick Henry Postdoctoral Fellow in the Department of History at Johns Hopkins (2009–10). Other fellowships include grants from the Omohundro Institute of Early American History and Culture, The Huntington Library, the American Antiquarian Society, Harvard Atlantic Seminar, the Massachusetts Historical Society, and the Henry Luce Foundation/American Council of Learned Societies. She can often be found talking history on the Travel Channel's *Mysteries at the Museum* show and just served as material culture consultant for Lin-Manuel Miranda's *Hamilton, The Exhibition*. Her first book, *Portrait of a Woman in Silk: Hidden Histories of the British Atlantic World* (Yale University Press, 2016) was the inaugural winner of The Library Company of Philadelphia's Biennial Book Prize in 2018 and a finalist for the 2017 Best First Book Prize from the Berkshire Conference of Women's Historians. She was the 2018 Mount Vernon Georgian Papers Programme Fellow, working at the Royal Archives at Windsor Castle, the Washington Library, and King's College London on her new project on the American Revolution, *London Patriots*. This year she is a Barra Postdoctoral Sabbatical Fellow at the McNeil Center for Early American Studies at the University of Pennsylvania.

DENVER BRUNSMAN is associate professor and director of undergraduate studies in the history department at George Washington University, where he writes about and teaches the politics and social history of the American Revolution, early American republic, and British Atlantic World. His courses include "George Washington and His World," taught annually at Washington's Mount Vernon estate. He completed his MA and PhD degrees at Princeton University and his BA at St. Olaf College. His book, *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World* (2013), received the Walker Cowen Memorial Prize for an outstanding work in eighteenth-century studies in the Americas and Atlantic World. He is also a coauthor of the leading college and AP U.S. history textbook, *Liberty, Equality, Power: A History of the American People* (2015), as well as an editor of *The American Revolution Reader* (2013) and *Colonial America: Essays in Politics and Social Development* (2011), among other works.

WOODY HOLTON is Bonnie and Peter McCausland Professor of History at the University of South Carolina. His 2009 book, *Abigail Adams*, which he wrote on a Guggenheim Fellowship, won the Bancroft Prize. Holton is also the author of *Unruly Americans and the Origins of the Constitution* (2007), which was a finalist for the National Book Award. His first book, *Forced Founders: Indians, Debtors, Slaves, and the Making of the American Revolution in Virginia* (1999), won the Fraunces Tavern Museum Book Award (presented by the New York Sons of the Revolution) and the Merle Curti Award (presented by the Organization of American Historians). His books are required reading on more than two hundred college campuses, and his work has been widely anthologized and also translated into German and Arabic. He is currently writing a comprehensive history of the American Revolutionary era.

BILL MEIER received his PhD from the University of Wisconsin-Madison in 2009. He is currently associate professor and chair of history at Texas Christian University, where he specializes in the history of modern Britain, Ireland, and the British Empire. He is the author of *Property Crime in London, 1850- Present* (Palgrave Macmillan, 2011) and co-editor of a 2014 special issue of *Eire-Ireland* on Irish crime since 1921. He is currently writing a book on the history of terrorism in nineteenth- and twentieth-century Britain.