



**AMERICAN LITERATURE OF THE 1920s • DALLAS**  
**THURSDAY, DECEMBER 13, 2018**

**HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP**

Old Red Museum of Dallas County History and Culture • 100 S. Houston St. • Dallas, Texas

7:30–8:15 a.m.	Check-in & breakfast
8:15–8:30 a.m.	Opening remarks <i>Eric Lupfer, Humanities Texas</i>
8:30–9:15 a.m.	<b>The Turbulent Twenties in American Literature</b> <i>J. Gerald Kennedy, Louisiana State University</i>
9:30–10:15 a.m.	<b>Short Fiction Between the Wars</b> <i>James H. Cox, The University of Texas at Austin</i>
10:30–11:15 a.m.	<b>The Harlem Renaissance</b> <i>Jennifer Wilks, The University of Texas at Austin</i>
11:30 a.m.–12:15 p.m.	<b>Teaching Critical Reading Skills</b> <i>Adriane Bezusko, Texas Christian University</i>
12:15–1:00 p.m.	Lunch
1:00–3:15 p.m.	Critical reading and curriculum development seminars with faculty
3:15–3:30 p.m.	Closing remarks

Image: Crop of Francis Cugat's painting used on the dust jacket of F. Scott Fitzgerald's *The Great Gatsby*.  
New York: Charles Scribner's Sons, 1925.

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National Endowment for the Humanities.



## FEATURED SCHOLARS

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**ADRIANE BEZUSKO** is a lecturer at Texas Christian University, where she teaches courses in composition and American literature. She completed her PhD in English at Rice University and has held curriculum and faculty positions at The University of Texas at Austin, the University of North Texas, and Texas Woman's University. She is currently working on two books-in-progress. The first project, "The Traffic in Poverty and the (Un)Making of American Geographies," examines how poverty is defined by and against particular spaces: the suburban, the rural, the single-family home, and the city in ruins. The second, "Narratives of Grit: Markets of Sorrow," focuses on the turn to character traits, particularly grit and growth, in contemporary education reform narratives. Her work has appeared in *SOULS: A Critical Journal of Black Politics*.

**JAMES COX** is a professor of English with teaching and research interests in American literature from 1920 to the present. He has published two books on the Native American literature of this period, and he co-edited *The Oxford Handbook of Indigenous American Literature* (2014) with Daniel Heath Justice of the University of British Columbia. His most recent invited talks include presentations at the 2017 Returning the Gift: Native and Indigenous Literary Festival and the 2018 Native Crossroads Film Festival, both at the University of Oklahoma. Cox was inducted into UT's Academy of Distinguished Teachers in 2017.

**J. GERALD KENNEDY** is Boyd Professor of English at Louisiana State University, where he taught for forty-two years and maintains an active research agenda. He is author or editor of eleven books on antebellum American literature and culture, including seven on Edgar Allan Poe. He closed his teaching career with a panoramic study, *Strange Nation: Literary Nationalism and Cultural Conflict in the Age of Poe* (Oxford, 2016). After founding the LSU in Paris summer program, he also wrote *Imagining Paris: Exile, Writing, and American Identity* (Yale, 1993) and co-edited with Jackson R. Bryer a volume of essays called *French Connections: Hemingway and Fitzgerald Abroad* (St. Martin's, 1998). He also served as advisory editor for Volumes 1–3 of *The Letters of Ernest Hemingway* (Cambridge, 2011, 2013, 2015), gen. ed. Sandra Spanier. He wrote the introduction for Vol. 2 on Hemingway's Paris apprenticeship and will co-edit with Michael Von Cannon the last volume of letters, 1957–61, with Valerie Hemingway (Ernest's onetime secretary) as advisory editor.

**JENNIFER M. WILKS** is an associate professor of English and African & African Diaspora Studies at The University of Texas at Austin, and an affiliate of the Program in Comparative Literature. She is the author of *Race, Gender, and Comparative Black Modernism* (Louisiana State UP, 2008), and her essays and translation work have appeared in the journals *African-American Review*, *Callaloo*, *Modern Fiction Studies*, *Palimpsest*, and *Small Axe*. She spent spring 2013 as a visiting professor in the Département du Monde Anglophone at the Université Sorbonne Nouvelle-Paris 3 and in 2013–2014 served as co-director of the Texas Institute for Literary and Textual Studies (TILTS), whose theme was "Reading Race in Literature and Film." Wilks is currently at work on two book projects: a history of transpositions of *Carmen* set in African diasporic contexts and a study of representations of race and apocalypse in contemporary African American and Black European culture. Also an award-winning teacher, Wilks is an inaugural member of the Texas 10, the Texas Exes' annual recognition of top UT Austin professors, and a recipient of the Harry Ransom Award for Teaching Excellence (College of Liberal Arts, 2018) and the Thomas Cable Upper-Division Teaching Award (Department of English, 2010).