



TEACHING THE U.S. CONSTITUTION • CORPUS CHRISTI  
Thursday, October 19, 2017

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP  
Education Service Center Region 2 • 209 North Water Street • Corpus Christi, Texas

7:30–8:15 a.m.	Check-in and breakfast
8:15–8:30 a.m.	Opening remarks <i>Michael L. Gillette, Humanities Texas</i>
8:30–9:15 a.m.	The Articles of Confederation <i>Denver Brunsman, The George Washington University</i>
9:20–10:05 a.m.	Compromises in Adopting the Constitution <i>Joseph Kobyłka, Southern Methodist University</i>
10:05–10:25 a.m.	Break and group photo
10:25–10:35 a.m.	Humanities Texas educational resources
10:35–11:20 a.m.	The Bill of Rights <i>Carol Berkin, Baruch College</i>
11:25 a.m.–12:10 p.m.	Teaching the Constitution and the Bill of Rights <i>Charles Flanagan, National Archives</i>
12:10–1:00 p.m.	Lunch
1:00–3:15 p.m.	Primary source seminars
3:15–3:30 p.m.	Final announcements

Image: Howard Chandler Christy (1873–1952), *Scene at the Signing of the Constitution*, 1940.  
Oil on canvas, Courtesy of the Architect of the Capitol, Washington, DC.

Made possible with support from the State of Texas and the National Endowment for the Humanities.



## FEATURED SCHOLARS

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**CAROL BERKIN** is Presidential Professor of History Emerita at Baruch College & the Graduate Center, City University of New York. She is the author of several books, including *First Generations: Women in Colonial America*; *A Brilliant Solution: Inventing the American Constitution*; *Revolutionary Mothers: Women in the Struggle for America's Independence*; *Civil War Wives: the Life and Times of Angelina Grimke Weld, Varina Howell Davis, and Julia Dent Grant*; *Wondrous Beauty: The Life and Adventures of Elizabeth Patterson Bonaparte*; *The Bill of Rights: The Fight to Secure America's Liberties*; and, most recently, *A Sovereign People: The Crises of the 1790s and the Birth of American Nationalism*. Berkin is a frequent contributor to PBS and History Channel television documentaries on early American and Revolutionary era-history and serves on the scholarly boards of several professional organizations including the Museum of American Women and the New-York Historical Society's Center for Women's History.

**DENVER BRUNSMAN** is associate professor and director of undergraduate studies in the history department at George Washington University, where he writes about and teaches the politics and social history of the American Revolution, early American republic, and British Atlantic world. His courses include "George Washington and His World," taught annually at Washington's Mount Vernon estate. He completed his MA and PhD degrees at Princeton University and his BA at St. Olaf College. His book, *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World* (2013), received the Walker Cowen Memorial Prize for an outstanding work in eighteenth-century studies in the Americas and Atlantic world. He is also a coauthor of the leading college and AP U.S. history textbook, *Liberty, Equality, Power: A History of the American People* (2015), as well as an editor of *The American Revolution Reader* (2013) and *Colonial America: Essays in Politics and Social Development* (2011), among other works.

**CHARLES FLANAGAN** is outreach supervisor at the Center for Legislative Archives at the National Archives and Records Administration in Washington, D.C. Previously, he was a high school teacher for thirty years. During his last two decades in the classroom, Flanagan was the humanities department chair and history teacher at the Key School in Annapolis, Maryland. While at Key, he led the development of an interdisciplinary literature and history curriculum that featured hands-on learning with classic literature and primary sources in history. Flanagan has a BA from Assumption College, an MA from St. John's College, and a PhD in American studies from the University of Maryland.

**JOSEPH F. KOBYLKA** is associate professor of history at Southern Methodist University. He earned his BA in government and history at Beloit College and his PhD in political science from the University of Minnesota. Since joining the SMU faculty in 1983, he has published three books—*The Politics of Obscenity*, *Public Interest Law: An Annotated Bibliography*, and *The Supreme Court and Legal Change: Abortion and the Death Penalty*—and several journal articles and book chapters. His teaching interests touch on American constitutional law and politics, judicial decision-making, and American political thought. He is currently finishing a biography of former Supreme Court Justice Harry A. Blackmun and will then turn to a study of recent church-state litigation. Professor Kobylka assisted in developing the award-winning 2007 PBS series *The Supreme Court*. His "Cycles of American Political Thought"—thirty-six lectures on the development of political philosophy in America—was published by The Teaching Company in late 2006. Selected twice by SMU to give the Opening Convocation Address (2001, 2014) and recipient of four SMU research grants and fellowships, Kobylka has also won numerous teaching and service awards at SMU. He serves as faculty advisor to the Honor Council, the Political Science Symposium, and Pi Sigma Alpha.